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History

Born: Enid, Oklahoma
Gallery: Founder and Director of The Royal at The Royal Society of American Art (RSOAA), Brooklyn, NY, 2013 - 2021
Education: B.F.A., The Cooper Union, New York, NY, 1994 - 1997
NY History: Jasper Johns, Studio Assistant, 1992 - 1994
Universal Limited Art Editions (U.L.A.E.) Apprenticeship Program, 1991
Residency: Castle Trebesice, International Artist-in-Residence Programme, Prague, Czech Republic, 2004

Selected Solo Exhibitions

2014 *Causa Mortis*, Solo(s) Project House, Newark, NJ
Imminent Danger, R.Jampol Projects, New York, NY
2008 *Drop Dead Gorgeous*, 31GRAND, New York, NY
2005 *Devour*, 31GRAND, Brooklyn, NY
God of War, FUTURA, Prague, Czech Republic
2003 *The Black Death*, 31GRAND, Brooklyn, NY
2001 *Poison*, HEREArt, NY
1998 *X-cavations*, The Cooper Union, NY

Selected Group Exhibitions

2021 *Along the M*, The Yard, Brooklyn, NY, curated by Audra Lambert
2017 *Utopia Planitia*, Field Projects, New York, NY
2016 *The Dimension*, The Woo Space, Chao Yang Joy City, Beijing, China
The Disappearing Dimension, The Royal at RSOAA, Brooklyn, New York, NY
2015 *Transgressive Inversions + Identities*, SPRING/BREAK Art Show, Aquarium, New York, NY

- 2014 *Le Show Des Amis*, Showroom, Brooklyn, NY
- 2012 *GOLD*, Vienna, Austria, Imperial Belvedere Palace Museum, curated by Thomas Zaunschirm
Found Outside, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
The Humble Origins of Our Lofty Convictions, Slag Contemporary, Brooklyn, NY
Two Hemispheres, The Gabarron, New York, NY
- 2011 *EAF11*, 2011 Emerging Artist Fellowship Exhibition, LIC, NY, Socrates Sculpture Park
Wild Things, Launch F18, New York, NY
- 2010 *Do Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA
- 2009 *B&W*, Black & White Gallery, New York, NY
imMATERIAL, Black & White Gallery, New York, NY
- 2008 *White Hot*, Philadelphia, PA, curated by Eileen Tognini
This Is Not The End, 31GRAND, New York, NY
- 2007 *Just a Ghostly Paper Sigh*, 31GRAND, New York, NY
No New Tale to Tell, 31GRAND, New York, NY
29 West, New York, NY
- 2006 *Love Will Tear Us Apart*, National Arts Club, New York, NY
- 2005 *Young Americans*, Wake Forest University, NC
- 2004 *Closed Universes*, Williamsburg, New York; Pavilion 19, Zagreb Fair, Zagreb, Croatia
The Beautiful Ones, 31GRAND, Brooklyn, NY
Scope Art Fair, Miami, FL
Scope Art Fair, London, Melia White House, UK
Scope Art Fair, Los Angeles, CA
Pool of Radiance, Broadway Gallery, New York, NY
AbraCadaver!, HEREArt, New York, NY
Tall Tales of Death, Mortis Dabora, Brooklyn
Animal Farm, Rocket Projects, Miami, FL
Super Salon, Samson Projects, Boston, MA
Scope Art Fair, New York, NY
Really Small Works, Transplant Gallery, New York, NY

- 2003 *Scope Art Fair*, Miami, FL
Scope Art Fair, The Standard Hotel, LA
For And Because, Spaceworks Gallery at The Tank, New York, NY
Seven Things We Like, Conner Contemporary Art, Washington, DC
How Come, Stefan Stux Gallery, New York, NY, curated by Max Henry
Scope Art Fair, Dylan Hotel, New York, NY
Girls And Guns, 31GRAND, Brooklyn, NY
- 2002 *Tall Tales of Death*, Mortis Dabora, Brooklyn, NY
Space, Cyber-NY, New York, NY
Mortal, 31GRAND, Brooklyn, NY
Spring Reflex, The Lunatarium, Brooklyn, NY
- 2000 *AND*, Limelight, NY INDEPTH, HEREArt, New York, NY
Emerging Artists, HereArt, New York, NY
Tis the Season, Exit Art/The New World, New York, NY
- 1999 *Synergetic Observations*, Cornell Medical Associates, New York, NY
Monumental Drawings, Exit Art/The New World, New York, NY
Untamed, Disk-O.com, Brooklyn, NY
Autokinetic, Limelight, New York, NY
Portrait Show, Jorgensen Gallery, New York, NY
Rural Crossing, Veracruz Gallery, Brooklyn, NY
International Showcase, Limner Gallery, New York, NY
EMERGE II, CSV Gallery, New York, NY
- 1998 *SCOPE II*, Artist Space, New York, NY

Curatorial Practice

- 2021 *Twilight Procession*, The Royal at RSOAA, Brooklyn, NY
Begin Anew, The Royal at RSOAA, Brooklyn, NY
Hibernation, The Royal at RSOAA, Brooklyn, NY
- 2020 *Remake / Remodel*, The Royal at RSOAA, Brooklyn, NY
Social Distance, The Royal at RSOAA, Brooklyn, NY

- Color Spectrum*, The Royal at RSOAA, Brooklyn, NY
- 2016 *4 Eyes 12 Months*, The Royal at RSOAA, Brooklyn, NY
My Fur of the World, The Royal at RSOAA, Brooklyn, NY
The Dimension, Woo Space, Chao Yang Joy City, Beijing, China
The Disappearing Dimension, The Royal at RSOAA, Brooklyn, NY
O Nature! My Nurture!, The Royal at RSOAA, Brooklyn, NY
In The Red, The Royal at RSOAA, Brooklyn, NY
- 2015 *Jumping the Shark*, The Royal at RSOAA, Brooklyn, NY
Reclaim Reboot Renew, The Royal at RSOAA, Brooklyn, NY
A New Tomorrow, The Royal at RSOAA, Brooklyn, NY
Flirting with Disaster, The Royal at RSOAA, Brooklyn, NY
Colorization, The Royal at RSOAA, Brooklyn, NY
Noir, The Royal at RSOAA, Brooklyn, NY
- 2014 *Cliffhanger*, The Royal at RSOAA, Brooklyn, NY
Macguffin, The Royal at RSOAA, Brooklyn, NY
- 2002 *Space*, Cyber-NY, New York, NY
- 2000 *AND*, Limelight, New York, NY
- 1999 *Synergetic Observations*, Cornell Medical Associates, New York, NY
Autokinetic, Limelight, New York, NY
Rural Crossing, Veracruz Gallery, Brooklyn, NY

Biography

- I ART NY, August 2020, *Humanizing Role of Arts in the Wake of the Public Health Crisis*,
 by Rebecca Major and Izabela Gola
- Interview*, Cyber-NY, 2019, New York, NY
- I ART NY, September 2019, *Interviews The Royal Society of American Art*,
 by Rebecca Major and Izabela Gola
- TruArte, June 2016, *The Disappearing Dimension*, by Artron Zhuangao
- ZINK Magazine, May 2009, *Death by Design*, by Maya de la Rupelle
- Starved Magazine, *Skin Deep*, Summer 2008, pgs. 6-13

Art in America, September 2004, Review, *The Black Death*, by Steven Vincent
The Village Voice, November 2005, nyc guide, by Baker
Kontura Art Magazine #82, *Closed Universes*, Moskva/Brooklyn, 2004
VJESNIK, October 15, 2004, Zagreb, Croatia, *Closed Universes*, by Leila Topic
The Enid News & Eagle, Oklahoma, August 15, 2004, *HOOFING IT*, by Ruth Ann Replogle
The Enid News & Eagle, Oklahoma, April 5, 2004, *Brush With The Past*, by Robert Barron
The Metro Downtowner, *Buffalo Stampede*, Oklahoma, 2004, by Don Rice
Los Angeles Times, June 2003, by Susan Carpenter
Scope L.A. festival trains its gaze on the cutting edge
The New York Times, June 2003, "*How Come*" ART GUIDE, by Ken Johnson
The Village Voice, June 2003, Reviews, "*How Come*" ART Galleries, by Kim Levin
Art in America, May 2003, by David Ebony
Scope Art Fair, Front Page, NYC Fairs Provoke and Promise
artnet, 2003, Weekend Update, by Walter Robinson
NY ARTS, 2003, May Picks, by Christopher Chambers
Washington City Paper, *Seven Things We Like*, July 2003
Washington Post.com, *Things We Like*, July 2003
New and Notable Movies, Arts, Sports and More
Paper Mag.com, Feb. 2003, Paperclips, *Girls with Guns*, by C.C. McGurr
World of Art, Issue 5 Volume 2, 2002, *Tall Tales of Death*, by Mortis Dabora
Art On Paper, Jan. - Feb. 2000, by Dominique Nahas
NY ARTS, September 2000, *Monumental Drawings*, Exit Art/The First World, New York, NY