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Resume

Born: January 22nd in Enid, Oklahoma
Education: Attended The Cooper Union, NY, 1997, B.F.A.
NY History: Director of The Royal @ The Royal Society of American Art, Brooklyn, NY
Jasper Johns, Studio Assistant 1992-1994
Universal Limited Art Editions (U.L.A.E.) Apprenticeship Program 1991
Residency: Castle Trebesice, International Artist-in-Residence Programme,
Prague, Czech Republic, Summer 2004

Selected Solo Exhibitions

April 2014 Causa Mortis, Solo(s) Project House, Newark, NJ
April 2014 Imminent Danger, R.Jampol Projects, New York, NY
October 2008 Drop Dead Gorgeous, 31GRAND, New York, NY
October 2005 Devour: 31GRAND, Brooklyn, NY
May 2005 God of War: FUTURA, Prague, Czech Republic
November 2003 The Black Death: 31GRAND, Brooklyn, NY
September 2001 Poison: HEREArt, NY
March 1998 X-cavations: The Cooper Union, NY

Selected Group Exhibitions

2016 The Disappearing Dimension, Beijing Chao Yang Joy City - The Woo Space
The Disappearing Dimension, The Royal @ RSOAA, Brooklyn, New York

2015 SPRING/BREAK Art Show, Aquarium

2014 Le Show Des Amis, Showroom, Brooklyn, NY

2012 GOLD, Imperial Belvedere Palace Museum, Vienna, Austria, curated by Thomas Zaunschirm
FOUND Outside, The Aldrich Museum of Contemporary Art Museum

2011 EAF11: 2011 Emerging Artist Fellowship Exhibition, LIC, NY, Socrates Sculpture Park
Wild Things, New York, NY, Launch F18

2010 Do Dead Artists, New Orleans, LA, Jonathan Ferrara Gallery

2009 B&W, Black & White Gallery, New York, NY
imMATERIAL, Black & White Gallery, New York, NY

2008 White Hot, Philadelphia, PA, curated by Eileen Tognini
This is not the End, 31GRAND, New York, NY

2007 Just a Ghostly Paper Sigh, 31GRAND, New York, NY
No New Tale to Tell, 31GRAND, New York, NY
29West, New York, NY

- 2006 Love Will Tear Us Apart, National Arts Club, NY, NY
- 2005 Young Americans, Wake Forest University, NC
- 2004 Closed Universes - Williamsburg, New York; Pavilion 19, Zagreb Fair, Zagreb, Croatia
 The Beautiful Ones, 31GRAND, Brooklyn, NY
 Scope Art Fair: Miami, FL
 Scope London, Melia White House, UK
 Scope Art Fair: Los Angeles, CA
 Pool of Radiance: Broadway Gallery, NY
 AbraCadaver!: HEREArt, New York, NY
 Tall Tales of Death: Mortis Dabora, Brooklyn
 Animal Farm: Rocket Projects, Miami, FL
 Super Salon: Samson Projects, Boston, MA
 Scope Art Fair: New York, NY
 Really Small Works: Transplant Gallery, New York, NY
- 2003 Scope Art Fair: Miami, FL
 Scope Art Fair: The Standard Hotel, LA
 For and Because: Spaceworks Gallery at The Tank, NY
 Seven (things we like): Conner Contemporary Art, Washington, DC
 How Come?: Stefan Stux Gallery, NY - curated by Max Henry
 Scope Art Fair: Dylan Hotel, NY
 Girls and Guns: 31GRAND, Brooklyn
- 2002 Tall Tales of Death: Mortis Dabora, Brooklyn
 Space: Cyber-NY, NY
 Mortal: 31GRAND, Brooklyn
 Spring Reflex: The Lunatarium, Brooklyn
- 2000 AND: Limelight, NY
 INDEPTH: HEREArt, NY
 Emerging Artists: HereArt, NY
 Tis the Season: Exit Art/The New World, NY
- 1999 Synergetic Observations: Cornell Medical Associates, NY
 Monumental Drawings: Exit Art/The New World, NY
 Untamed: Disk-O.com, NY
 Autokinetic: Limelight, NY
 Portrait Show: Jorgensen Gallery, NY
 Rural Crossing: Veracruz Gallery, Brooklyn
 International Showcase: Limner Gallery, NY
 EMERGE II: CSV Gallery, NY
- 1998 SCOPE II: Artist Space, NY

Biography

TruArte, June 2016, The Disappearing Dimension, by Artron Zhuangao

ZINK Magazine, May 2009, Death by Design by Maya de la Rupelle

Starved Magazine, Summer 2008

The Village Voice, November 2005, nyc guide by Baker

Art in America, September 2004, The Black Death by Steven Vincent

Kontura Art Magazine #82, Moskva/Brooklyn, 2004, Closed Universes

VJESNIK, October 15, 2004, Zagreb, Croatia, by Leila Topic, Closed Universes

The Enid News & Eagle, Oklahoma, August 15, 2004, HOOFING IT by Ruth Ann Replogle

The Enid News & Eagle, Oklahoma, April 5, 2004, Brush With The Past by Robert Barron

The Metro Downtowner, Oklahoma, 2004, Buffalo Stampede by Don Rice

Los Angeles Times, June 2003, by Susan Carpenter

The -scope L.A. festival trains its gaze on the cutting edge

The New York Times, June 2003, "How Come?" ART GUIDE by Ken Johnson

The Village Voice, June 2003, "How Come?" ART Galleries review by Kim Levin

Art in America, May 2003, by David Ebony

Scope Art Fair, Front Page, NYC Fairs Provoke and Promise

artnet, 2003, Weekend Update by Walter Robinson

NY ARTS, 2003, May Picks by Christopher Chambers

Washington City Paper, July 2003, Seven Things We Like

Washington Post.com, July 2003

New and Notable Movies, Arts, Sports and More, Things We Like, 2003

Paper Mag.com, Feb. 2003, by C.C. McGurr

Paperclips, 2003, Girls with Guns

World of Art, Issue 5 Volume 2, 2002

Tall Tales of Death, 2002, Mortis Dabora

Art On Paper, Jan. - Feb. 2000, by Dominique Nahas

Monumental Drawings, Exit Art/The First World, New York

NY ARTS, September 2000, Monumental Drawings, Exit Art/The First World, NY