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Resume

Born: 1970 in Enid, Oklahoma
Education: Attended The Cooper Union, NY, 1997, B.F.A.
NY History: Jasper Johns, Studio assistant 1992-1994
Universal Limited Art Editions (U.L.A.E.)
Apprenticeship Program 1991
Residency: Castle Trebesice, International Artist-in-Residence Programme,
Prague, Czech Republic, Summer 2004

Selected Solo Exhibitions

October 2008 Drop Dead Gorgeous, 31GRAND, New York, NY
October 2005 Devour: 31GRAND, Brooklyn, NY
May 2005 God of War: FUTURA, Prague, Czech Republic
November 2003 The Black Death: 31GRAND, Brooklyn, NY
September 2001 Poison: HEREArt, NY
March 1998 X-cavations: The Cooper Union, NY

Selected Group Exhibitions

2012 GOLD, Vienna, Austria, Imperial Belvedere Palace Museum,
- curated by Thomas Zaunschirm

2011 EAF11: 2011 Emerging Artist Fellowship Exhibition, Long Island City, NY,
Socrates Sculpture Park
Wild Things, New York, NY, Launch F18

2010 Do Dead Artists, New Orleans, LA, Jonathan Ferrara Gallery

2009 B&W, Black & White Gallery, New York, NY
imMATERIAL, Black & White Gallery, New York, NY

2008 White Hot, Philadelphia, PA, Curated by Eileen Tognini
This is not the End, 31GRAND, New York, NY

2007 Just a Ghostly Paper Sigh, 31GRAND, New York, NY
No New Tale to Tell, 31GRAND, New York, NY
29West, New York, NY

2006 Love Will Tear Us Apart, National Arts Club, NY, NY

2005 Young Americans, Wake Forest University, NC

2004 Closed Universes - Williamsburg, New York; Pavilion 19,
Zagreb Fair, Zagreb, Croatia
The Beautiful Ones, 31GRAND, Brooklyn, NY

- Scope Art Fair: Miami, FL
Scope London, Melia White House, UK
Scope Art Fair: Los Angeles, CA
Pool of Radiance: Broadway Gallery, NY
AbraCadaver!: HEREArt, New York, NY
Tall Tales of Death: Mortis Dabora, Brooklyn
Animal Farm: Rocket Projects, Miami, FL
Super Salon: Samson Projects, Boston, MA
Scope Art Fair: New York, NY
Really Small Works: Transplant Gallery, New York, NY
- 2003 Scope Art Fair: Miami, FL
Scope Art Fair: The Standard Hotel, LA
For and Because: Spaceworks Gallery at The Tank, NY
Seven (things we like): Conner Contemporary Art, Washington, DC
How Come?: Stefan Stux Gallery, NY - curated by Max Henry
Scope Art Fair: Dylan Hotel, NY
Girls and Guns: 31GRAND, Brooklyn
- 2002 Tall Tales of Death: Mortis Dabora, Brooklyn
Space: Cyber-NY, NY
Mortal: 31GRAND, Brooklyn
Spring Reflex: The Lunatarium, Brooklyn
- 2000 AND: Limelight, NY
INDEPTH: HEREArt, NY
Emerging Artists: HereArt, NY
Tis the Season: Exit Art/The New World, NY
- 1999 Synergetic Observations: Cornell Medical Associates, NY
Monumental Drawings: Exit Art/The New World, NY
Untamed: Disk-O.com, NY
Autokinetic: Limelight, NY
Portrait Show: Jorgensen Gallery, NY
Rural Crossing: Veracruz Gallery, Brooklyn
International Showcase: Limner Gallery, NY
EMERGE II: CSV Gallery, NY
- 1998 SCOPE II: Artist Space, NY