

**Jason Clay Lewis** • 267 Grand Street , Apt. 7 • Brooklyn, NY 11211 • 917-575-7264  
[jason@jasonclaylewis.com](mailto:jason@jasonclaylewis.com) | [www.jasonclaylewis.com](http://www.jasonclaylewis.com)

Jason Clay Lewis came to New York in 1991 on a scholarship and internship at Universal Limited Art Editions. From 1992 - 1994 he worked with Jasper Johns as his personal studio assistant. Continuing his education, he graduated from The Cooper Union with a Bachelor of Fine Arts in 1997. Jason has been actively showing for the last several years both nationally and internationally. His work has appeared and reviewed in publications including Art In America, World of Art, Art On Paper and ZINK Magazine.

In March 2012, his work has been included in an exhibition at the Imperial Belvedere Palace Museum in Vienna, Austria. Curated by Thomas Zaunschirm, the show is called GOLD and will have artists such as Damian Hirst, Marc Quinn, Chris Burden, Anish Kapoor, Chris Ofili and Sigmar Polke. "The Kiss" by Gustav Klimt, which sold in 2008 as the most expensive painting ever sold at auction, will open the exhibition.

“As an artist, my approach has always been, intentionally, to confound and challenge attempts to make things fit into what we already know and think. I strive to question perceived beauty, passion, life, death, and creation. I have an urgent conviction that art is a passionate and essential affair, as if a matter of life and death, where one senses the only response to death is art. Without glossing over the violence of the natural world I asks questions about man's suicidal folly, the one we call progress, a merger into a pathetic religion of commerce and profit, of false facades, and using a strategy to make us reconsider our world of visual imagery. I tinker with these visual explanations, trying to give them purpose, direction, and meaning. Always perfectly aware that knowing this constant probing does not have a sequence to a perfect solution. Atypical and fascinating, as an adventurer blending expression, analysis, and experience, I use every means and media available to explore the love of knowledge and depict limits, while trying to push those limits even farther. My interest in unique materials helps to develop my ideas of attraction verses repulsion allowing my work to have both a strong visceral feeling while maintaining a direct cerebral presence.”

Jason currently lives and works in Brooklyn, New York.

## **Biography**

ZINK Magazine, May 2009, Death by Design, by Maya de la Rupelle

Starved Magazine, Summer 2008, pgs. 6-13

Art in America, September 2004, by Steven Vincent  
Review: The Black Death

The Village Voice, November 2005, nyc guide by Baker

Kontura Art Magazine #82, Moskva/Brooklyn, 2004, Closed Universes

VJESNIK, October 15, 2004, Zagreb, Croatia, by Leila Topic, Closed Universes

The Enid News & Eagle, Oklahoma, August 15, 2004, by Ruth Ann Replogle  
HOOFING IT

The Enid News & Eagle, Oklahoma, April 5, 2004, by Robert Barron □ Brush With The Past

The Metro Downtowner, Oklahoma, 2004, by Don Rice  
Buffalo Stampede

Los Angeles Times, June 2003, by Susan Carpenter  
The -scope L.A. festival trains its gaze on the cutting edge

The New York Times, June 2003, by Ken Johnson  
"How Come?" ART GUIDE

The Village Voice, June 2003, Reviews by Kim Levin  
"How Come?" ART Galleries

Art in America, May 2003, by David Ebony  
Scope Art Fair, Front Page, NYC Fairs Provoke and Promise

artnet, 2003, by Walter Robinson, Weekend Update

NY ARTS, 2003, by Christopher Chambers, May Picks

Washington City Paper, July 2003, Seven Things We Like

Washington Post.com, July 2003  
New and Notable Movies, Arts, Sports and More, Things We Like

Paper Mag.com, Feb. 2003, by C.C. McGurr  
Paperclips: Girls with Guns

World of Art, Issue 5 Volume 2, 2002  
Tall Tales of Death, Mortis Dabora

Art On Paper, Jan. - Feb. 2000, by Dominique Nahas  
Monumental Drawings, Exit Art/The First World, New York

NY ARTS, September 2000, Monumental Drawings, Exit Art/The First World, New York